



VOICECRAFT®

EXTENSIVE SIX DAY WORKSHOP

with

ALISON D BAGNALL, PhD.

SEPTEMBER 27th — OCTOBER 2nd, 2010

9.00 a.m.—6.00 p.m. daily

The Cavendish Hotel, Eastbourne, UK



EVIDENCE-BASED VOICECRAFT®

is:

RELEVANT to all voice professionals who wish to understand their voice and use it skillfully.

RECOGNISED by many voice professionals as a reliable means to develop mastery of the vocal instrument for any vocal need.

BASED ON SEVEN YEARS innovative research and expanded by Alison to include finer task analysis, body awareness and alignment, more varied educational strategies, auditory discrimination training and psychotherapeutic approaches, assists all voice users to develop differentiated control of multiple parameters of the vocal mechanism.

COMPREHENSIVE including opera and belting, and numerous interpretive vocal effects for actors and speakers, teachers and choral directors and finely graded therapeutic approaches for the resolution of voice disorders.

EXPERIENTIAL IN DESIGN, as the workshop is illustrated by video and audio examples, and provides opportunities for participants to teach their new skills to others. Within a Voicecraft® workshop, it is recognised that learning to voice skillfully can be confronting bringing us a keener sense of our limitations, vocal and otherwise.

TAUGHT WITHIN A SAFE and accepting environment with sensitivity and compassion as it is the responsibility of the Voicecraft® practitioner to provide the essential conditions in which the participant can experience success.

ALISON Founding Director - Voicecraft® International Pty. Ltd., Speech Pathologist, Voice Specialist, Feldenkrais Practitioner, Churchill Fellow initially developed her private practice for voice professionals 26 years ago and has taught Voicecraft®, a physiologic/acoustic model for the understanding of the voice, nationally and internationally to voice professionals for 22 years.

As Founder & Managing Director of Voicecraft® International Pty. Ltd. she conducts public and specialist workshops in the "Voicecraft®" approach to voice training. Alison leads a private practice in Adelaide, is mentor for speech therapists in Kuala Lumpur, Malaysia and is a fully qualified Feldenkrais Practitioner. Her restoration of voices in difficulty, including that of the performer who went on to win "The Singer of the World" competition in Wales in 1991, has established her reputation as "Voice Therapist" to those who perform on the international circuit. She believes that anyone can develop the power, versatility and stamina of their voice.

The "Voicecraft®" approach was developed by Alison to embrace a body of work relevant to both speakers and singers. Her training method combines precise task analysis, Feldenkrais-style body awareness and a therapeutic approach to the development of every individual's voice.

Her unique approach has evolved from a career as a speech pathologist in the UK and Australia, including 18 years as Consultant Speech Pathologist to the world-renowned Australian Craniofacial Unit in Adelaide. She has trained extensively with Jo Estill, singer and voice researcher in US and more recently collaborated with John Warren, Psychotherapist, as Voicecraft attends to both the mechanics and the psycho-dynamics of the voice.

REVIEWS

ADELAIDE, AUS. - 2010

"Extraordinary experience, as I have been provided with information and experiences of vocal use that have opened up new avenues for my clinical reasoning and practice."

F.L. Speech Pathologist

"I don't think you truly know voice and healthy technique until you have had significant exposure to this work."

S.S. Voice & Speech Lecturer

"It skilfully combines theoretical, validated teaching with experiential work in an affirming, non-threatening environment."

F.L. Speech Pathologist

ADELAIDE, AUS. - 2008

"I can now sing louder without pain, I am not constricted, I am achieving better tones and am far more confident in the way I sing. My voice is sounding richer and clearer and I am not raspy sounding after a gig. I wish I had known these techniques years ago."

T.W. Singer

ADELAIDE, AUS. - 2007

"Easily the most inspiring, invigorating and practical workshop I have attended in 22 years of practice. Professionally and personally rewarding – can't wait to put it into practice."

J.B. Speech Pathologist

WORKSHOP FEES:

Early Bird*: £920.00; **Full fee:** £1,400.00; **Student/Concession:** £644.00; **Focus member*:** £736.00

*registered prior to 23/08/2010

25% deposit required with registration, balance payable by 23/08/10 (Applies to registrations received prior to this date)

See registration form for payment details

NO PREVIOUS SINGING EXPERIENCE REQUIRED

Videofiberoptic laryngoscopy session for each participant to verify and objectify their skill development

BOOK EARLY TO TAKE ADVANTAGE OF DISCOUNTED FEES

WORKSHOP NUMBERS ARE LIMITED TO ENSURE INDIVIDUAL ATTENTION FOR ALL PARTICIPANTS

Registration forms can be downloaded from www.voicecraft.com.au or contact Renee at the Voicecraft® Office,
Ph: (61) 8 8239 2088; Fax: (61) 8 8239 2238; email: anchor@voicecraft.com.au

Taping/recording of workshop is not permitted